

Classical Vocal Reprints Catalog 2008

Voice and Instrument Catalog

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Classical Vocal Reprints

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Voice and Instrument Catalog

General Information

This catalog is arranged alphabetically by composer. In some cases a topic, such as Irish Songs has been substituted in the composer field and those composers are listed next to the title. After each title are abbreviations to indicate the language of the text or the key. In most cases the language of the piece is determined by the language used to list the title, except for Russian Songs which are usually translated into English, French or German.

These abbreviations are placed at the end of the title to also indicate languages.

e. = English f. = French g. = German i. = Italian p. = Polish
d. = Danish l. = Latin r. = Russian c. = Czech n. = Norwegian
fn. = Finnish s. = Spanish sw.=Swedish h. = Hungarian

Major Keys are indicated by uppercase letters in parenthesis: (C) = C Major

Minor Keys are indicated by lowercase letters: (c) minor

orig. = original key Voice = A very wide range, or various voice types as in an Opus.

Because arias are sometimes known by different names, most arias are listed alphabetically first by the opera or oratorio. This keeps arias grouped under their respective larger work: Handel - Alcina "Tornami a vagheggiar"

All listings are with piano accompaniment unless otherwise stated.

Added information may be indicated in parenthesis after the title, such as (Poet) etc.

Abbreviations:

PV = Piano Vocal Score	FS = Full Orchestral Score	Sop = Soprano
Mez = Mezzo-Soprano	Med = Medium Voice	MS = Manuscript
Bar = Baritone	Bas-Bar = Bass-Baritone	Chorus
M/H = Medium High Voice	M/L = Medium Low Voice	mc = Male Chorus
Wc = Women's Chorus	HN = highest note	LN = Lowest Note
WoO = Work without Opus Number	NFW = Not for Wholesale	
fl = Flute	vln = Violin	vla = Viola
	vcl = Cello	trpt = Trumpet
GMP = Green Man Press		

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COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
- . Anonymous	(-)	Chi sa dove e speranza? Cantata for soprano, recorder &	SOP	Ano1	18.95
- . Anthology	(-)	American Art Songs for the Sacred Service (ed. Leigh-Post	M/H	3834	24.95
L. Arditi	(1822-1903)	Se saran rose (Melba-Waltz) (Bb) i.e. w/vln	ALTO	3106	8.95
		Se saran rose (Melba-Waltz) (Eb) i.e. w/vln	SOP	3012	8.95
A. Ariosti	(1666-1729)	La Rosa - Cantata for Soprano, 2 violins and continuo	SOP	Ari1	19.95
F. Aylward	(1862-1950)	Love's Coronation (Rethberg's markings) (A) w/obl vln vcl	HIGH	3337	6.95
J. Bach	(1685-1750)	3 Arias for Bass, C Trumpet from: BWV 147, 128, 248 (J. Ode)	BASS	3565	15.00
		Aria: Hier in meines Vaters Stätte violin, & b.c. (BWV 32)	BASS	Bac1	19.95
		Aria: Leget euch dem Heiland recorder (fl) & b.c. (BWV 182)	ALTO	Bac2	17.95
		Erbarme dich (St. Matthew Passion) w/vln, organ	ALTO	3921	15.00
		Ich folge dir gleichfalls (St. John Passion) w/fl	SOP	2874	6.95
		Jauchzet Gott-Cantata-BWV 51 with C Trpt. (James Ode)	SOP	3564	12.00
		Schafe können sicher weiden (Cantata BWV 208) w/2 fl	SOP	3129	6.95
		Seufzer, Tränen, Kummer, Not (from BWV 21) w/oboe or vln	SOP	4002	9.95
A. Beach	(1867-1944)	Ah, Love, but a day! Op. 44 #2 (d) w/vln obl.	MED	3249	8.95
		Ecstasy. Op. 19 #2 (w/obl. vln) (Db)	MED	2667	8.95
		Hymn of Trust. Op. 13 "O Love Divine" (Bb) w/obl. vln	MED	2669	8.95
		June. Op. 51 #3 e. w/vln obl.	MED	0706	6.95
L. Beethoven	(1770-1827)	20 Irish Songs WoO 153 w/pno trio g. e.	DUET	4157	24.95
		25 Irish Songs WoO 152 w/pno trio g. e.	DUET	4156	24.95
		25 Schottische Lieder Op. 108 w/pno trio g. e.	DUET	2812	24.95
		26 Welsh Songs WoO 155 w/pno trio g. e.	DUET	4158	24.95
		O swiftly glides the bonny boat, Op. 108, No. 19 w/pno trio	QUARTET	2810	8.95
		Oh! Would I were but that sweet Linnet (ST) w/ vln, vlc	DUET	3608	8.95
J. Benedict	(1804-1885)	Gipsy and the Bird w/flute	SOP	3494	9.95
		The Wren (La Capinera) w/vln or fl	SOP	0827	6.95
C. Berg	(1949-)	5 "Russian Lyrics" (P. Brass) pno trio (2 scores, vln & vcl	MED	9024	50.00
		5 "Russian Lyrics" (P. Brass) study score (pno trio)	MED	9011	25.00
		Don't Let That Horse.. (Ferlinghetti) w/violin	MED	9014	20.00
		Why else do you have an English Horn (Actress & Eng. Horn)	VOICE	9013	20.00
H. Berlioz	(1803-1869)	La Captive (Hugo) (E) w/vln, or vcl obl.	MED	0951	6.95
		Zaïde (Boléro) {2nd version w/castagnetts} f. g. e.	SOP	2675	6.95
N. Bernier	(1665-1734)	Diane et Endimion French Cantata for Sop, bass & b.c. (G	DUET	Ber1	19.95
		Motet pour La Sainte Vierge for Bass & b.c. (GMP)	BASS	Ber2	19.95
H. Bishop	(1786-1855)	Echo Song with obligato Flute (D)	SOP	4018	8.95
		Lo, here the gentle lark w/obl. fl. (F) (Cramer ed.)	SOP	1684	6.95
		Lo, here the gentle lark w/obl. fl. (F) (Deis ed.)	SOP	2606	6.95

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
G. Bizet	(1838-1875)	Agnus Dei (D) w/vln or vcl (organ, pno or harp acc.) 1.e	MED	2371	8.95
		Agnus Dei (Eb) w/vln or vcl (organ, pno or harp acc.) 1.	M/H	4149	8.95
A. Bliss	(1891-1978)	Two Nursery Rhymes 1.The Ragwort 2. The Dandelion w/clar	SOP	3308	8.95
J. Blow	(1649-1708)	Poor Celadon (Amphion Anglicus) alto/countertenor 2 vlns	CT	Bl03	19.95
		Septimnius and Acme (A Dialogue) 2 Sops. Bass 2vlns and	DUET	Bl02	24.95
		Two Songs with Violins from Amphion Anglicus, Sop.Bass 2	DUET	Bl01	24.95
C. Bohm	(1844-1920)	Still wie die Nacht (Calm as ..) e. g. f. (Db) w/vln obl	M/H	2328	6.95
A. Borodin	(1833-1887)	3 Songs with 'Cello r.	MED	2766	14.95
F. Bouvard	(1683-1760)	La Feste de Cloris-French cantata w/ vlns fls oboes & bc	SOP	Bou1	19.95
G. Braga	(1829-1907)	Angel's Serenade (O quali mi) w/obl. vln fl or vcl	MED	0562	7.95
		Angel's Serenade (O quali mi) w/obl. vln or vcl	HIGH	2577	7.95
J. Brahms	(1833-1897)	Geistliches Wiegenlied, Op. 91 No.2 (A) g.f.e.(organ)	SOP	3004	9.95
		Zwei Gesänge, Op. 91 (Higher Keys) w/vln (viola)	SOP	3003	19.95
		Zwei Gesänge, Op. 91 (Original Keys) w/viola	ALTO	3428	12.95
J. Brandts-Buys	(1868-1933)	Drei Lieder, Op. 20 (Heindl & Brentano) w/Flute and Pian	HIGH	4130	20.00
E. Bullock	(1956-)	Three Spirituals for Bass-Baritone, Cello and Piano	BAS-BAR	4067	15.00
H. Büsser	(1872-1973)	Le sommeil de l'enfant Jésus w/obl.vln or vcl, piano/har	HIGH	3436	6.95
A. Caldara	(1670-1736)	Clori, mia bella Clori-cantata w/flute, oboe & bc (Crit.	ALTO	Ca11	24.95
		Quell' usignuolo (Solo Cantata) w/ fl	SOP	3514	13.95
A. Campra	(1660-1744)	Les Femmes-French cantata w/ 2 vlns, & bc (GMP)	BASS	Cam1	19.95
		Silène-French cantata for bass, violin, & bc (GMP)	BASS	Cam2	19.95
A. Cesti	(1623-1669)	Four Cantatas for Bass & bc (Crit.ed. Barbara Sachs) (GM	BASS	Ces1	24.95
		Nero (Il Nerone) Cantata for Bass & bc (ed. B. Sachs) (G	BASS	Ces2	24.95
E. Chabrier	(1841-1894)	L'Invitation au Voyage (Baudelaire) w/obl. bassoon	M/H	1147	9.95
C. Chaminade	(1857-1944)	Portrait (P. Reyniel) w/fl & pno f.	HIGH	2649	14.95
E. Chausson	(1855-1899)	Cantique de Sainte Cécile w/obl. cello	HIGH	3866	9.95
		Chanson Perpétuelle Op. 37 (S, String Quartet & Pno)	M/H	2263	9.95
		Le Colibri. Op. 2, No. 7 (Db) w/obl. vln or vcl	HIGH	3865	15.00
L. Cherubini	(1760-1842)	4 Italian Duets {Solitario bosco} (SS) (SM) w/Harp	DUET	3426	12.95
		6 Italian Duets {Grazie a gl'inganni} (SS) (SM) w/Harp	DUET	2268	12.95
F. Chopin	(1810-1849)	17 Polish Songs, Op. 74 w/ violin obl. by C. Schröder	HIGH	2816	19.95

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T. Cipullo	(1960-)	Landscape with Figures (W. Carpenter) Boy Sop, Vln, Pno	BAS-BAR	3279	25.00
		The Husbands (1993) (W.Carpenter) Sop/Bar w/ fl.,vln, pn	DUET	3970	25.00
L. Clérambault	(1676-1749)	La Mort d'Hercule - w/ vln & bc (GMP)	BASS	Cle1	19.95
		Leandre et Hero - French Cantata w/ fl, vln & bc (GMP)	SOP	Cle2	19.95
W. Croft	(1678-1727)	A Hymn on Divine Musick (Harm.Sacrae) Soprano & bc (GMP)	SOP	Cro5	24.95
		By Purling Streams for Soprano, oboe (fl) & bc (GMP)	SOP	Cro3	17.95
		Songs with Violins for bass 2vlns & bc (GMP)	BASS	Cro2	19.95
		With Noise of Cannon for bass 2vlns & bc from the Ode (G	BASS	Cro1	17.95
		Ye tuneful numbers for countertenor, 2 violins & bc (GMP	CT	Cro4	19.95
R. Cumming	(1928-)	And Bless My Baby (Stein) Alto, Bari. Flute & Piano	DUET	3489	10.00
F. David	(1810-1876)	Charmant oiseau (Perle du Brésil) (G) e. f. w/fl	COL SOP	2736	8.95
L. Delibes	(1836-1891)	Le Rossignol "Écoutez la chanson" w/obl. fl.	SOP	3211	9.95
L. Denza	(1846-1922)	J'ai peur de l'aimer! w/vln or vcl f. e.	HIGH	2378	6.95
		Si vous l'aviez compris! w/vln or vcl	HIGH	0596	6.95
		Si vous l'aviez compris! w/vln or vcl	LOW	0597	6.95
		Torna! w/vln, or vcl, obl.	TENOR	0986	6.95
G. Doret	(1866-1943)	Mirage (Ch. Vellay) w/fl vln or oboe obl. f.	M/H	2379	6.95
J. Eccles	(1660-1735)	Sleep, poor youth (The Dirge from Don Quixote) SB 3 reco	DUET	Ecc1	19.95
G. Fauré	(1845-1924)	La Bonne Chanson (String Quintet (Opt. Quartet) & Piano)	HIGH	3913	50.00
		La Bonne Chanson (String Quintet or Quartet & Piano)	MED	2600	50.00
J. Faure	(1830-1914)	Palms, The (Les Rameaux) (C) f. e. l. w/obl. vln, vlc	HIGH	3358	6.95
C. Franck	(1822-1890)	Le Sylphe w/vcl obl.	MED	0656	8.95
		O Lord Most Holy (A)e.l. w/obl vln vcl (organ/harp/pno)	HIGH	2550	8.95
D. Gabrielli	(1651-1690)	Vuoi tu, ch'io spero, Amore? (G) w/vcl	SOP	2871	8.95
B. Gaffi	(166?-1744)	Lungi dal ben ch'adoro (Eb) w/vcl	SOP	2870	8.95
H. Geehl	(1881-1961)	For You Alone (Db) w/obl. vln	LOW	2425	6.95
		For You Alone (Eb) w/obl. vln	MED	2424	6.95
		For You Alone (F) orig. key w/obl. vln	HIGH	2423	6.95
M. Glinka	(1804-1857)	Doubt (Der Zweifel) w/vcl obl. r. g.	LOW	0565	6.95
B. Godard	(1849-1895)	Jocelyn "Lullaby" w/vln obl.	TENOR	0617	6.95
C. Gounod	(1818-1893)	Ave Maria (Eb) w/obl. vln, vcl, harmonium or organ l. e	MED	1662	6.95
		Où voulez-vous aller (G) w/obl. fl, vln, vcl, f. e.	HIGH	2521	6.95

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		Prière du soir (Eb) w/obl. vln, piano or organ acc. f.	MED	2520	6.95
		Sérénade (Quand tu chantes) w/vln, flute or cello	HIGH	0547	6.95
J. Greber	(?-1731)	Fuori di sua capanna-Cantata for alto, recorder & bc (GM ALTO		Gre1	19.95
A. Grétry	(1741-1813)	Zemire et Azor "La fauvette" w/flute	SOP	0642	8.95
G. Handel	(1685-1759)	2 Arias fr Echeggiate, (HWV 119)Alto,oboe,vln-Sop.ob,vln&	SOP	Han9	19.95
		3 Arias for Alto Voice, D Trumpet (trans. James Ode)	ALTO	3195	15.00
		3 Arias for Bass Voice, D Trumpet (trans. James Ode)	BASS	3206	15.00
		3 Arias for Soprano Voice, D Trumpet (trans. James Ode)	SOP	3205	15.00
		3 Arias for Tenor Voice, D Trumpet (trans. James Ode)	TENOR	3196	15.00
		Agrippina "Se giunge un dispetto" (Full Score) i.	SOP	2701	9.95
		Alexander Balus "Convey me to some peaceful shore" e. g.	SOP	4073	6.95
		Alexander's Feast "Softly sweet in Lydian" w/vcl e.g.i.	SOP	2310	6.95
		Amadigi: Ah! spietato Soprano, oboe, 2 vlns, viola & bas	SOP	Ha10	24.95
		Apollo e Dafne (Cantata for Soprano & Bass Voice) Score	DUET	3272	15.00
		Berenice "Chi t'intende?.O cieca" w/ Oboe	SOP	2933	9.95
		Crudel tiranno Amor (Cantata) w/ 2 Violins, Viola & bc (SOP	4082	20.00
		Dalla guerra amorosa (Cantata) see GMP edition Han 3	BASS	2338	0.00
		Dalla guerra amorosa-Nell'Africane selve - Bass w/b.c.GM	BASS	Han3	19.95
		Eternal Source (C Major Soprano version) C Trpt. (J.Ode)	SOP	3843	8.95
		Eternal Source (Ode for B'day Queen Anne) D Trpt. (J.Ode	SOP	3207	8.95
		Eternal Source (Ode for B'day Queen Anne) D Trpt. (J.Ode	ALTO	3208	8.95
		Four Cantatas from Rome 1707 - Soprano w/b.c. (GMP)	SOP	Han4	19.95
		Four Duets - I (Che vai pensando, Tacete, ohimè) SB w/b.	DUET	Han7	24.95
		Four Duets - II (Quando in calma, Giu nei Tartarei) SB b	DUET	Han8	24.95
		Il Pensieroso "Sweet bird" w/ flute obbligato	SOP	3201	9.95
		Languia di bocca lusinghiera (HWV123) Sop,oboe,vln,bc (G	SOP	Han5	16.95
		Look down, harmonious Saint (F.Chrysander) (Full Score)	TENOR	4128	15.00
		Nell dolce dell' oblio (Cantata) w/fl,cembalo,vcl ad lib	SOP	2330	9.95
		Nell' Africane selve (See Han 3 GMP edition) new edition	BASS	3607	19.95
		No se emenderá jamas (Cantata Spagnuola w/ Chitarra)s.	SOP	2908	6.95
		No se emenderá jamas (Voce sola,Chitarra, Bc)(Azpiazu) s	SOP	S135	8.95
		O Ruddier than the Cherry! Bass, recorder, 2vlns, bc (GM	BASS	Han6	18.95
		Riccardo Primo "Il volo cosi" Full Score	SOP	3670	8.95
		Samson "Let the Bright Seraphim" with organ acc.	SOP	1815	6.95
		Semele "I must with speed amuse her" e. g.	TENOR	2616	7.95
		Semele "Myself I shall adore" e. g. w/violin	SOP	2700	9.95
		Solomon 3 Arias 1.Alto/Mezzo 2.Soprano 3.Tenor strings &	VOICE	Ha11	24.95
		Spande ancor a mio dispetto (Score & Parts) 2 vlns, b.c.	BASS	3445	19.95
		Spande ancor a mio dispetto (Score & Parts) 2 vlns, b.c.	BASS	Han2	19.95
		Theodora "Defend her Heaven" (e) e. g. (FS w/ PV)	ALTO	3961	6.95
		Theodora "With darkness deep" (f#) e. g. (FS w/ PV)	SOP	3836	6.95
		Tra le fiamme -viola da gamba, 2 fl, ob, bsn, 2 vln, b.c	SOP	3923	34.95
		Un' alma innamorata (Solo Cantata) Full Score	SOP	2888	8.95
M. Hennessy	(1953-)	Silent Night (Vocalise for Soprano and Cello)	HIGH	3217	10.00
L. Hoiby	(1926-)	The Life of the Bee (5 Poems of Jeffrey Beam) w/vcl	MED	8009	30.00

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G. Hùe	(1858-1948)	Soir Païen "La lune glisse sous les bois" w/fl obl	M/H	1823	9.95
G. Jeffreys	(1610-1685)	Three Devotional songs for Bass, bc (GMP)	BASS	Jef6	19.95
		Three dialogues for Soprano, Bass, bc (GMP)	DUET	Jef8	19.95
-. Jeffreys & Purcel (---)		Duets for Basses-Jeffreys:With notes, Purcell:Awake ye d	BASS	Jef7	19.95
R. Jones	(dnk-1617)	21 Songs or Duets Vol 1 Nos 1-7 soprano, bass and lute	DUET	Jon1	24.95
		21 Songs or Duets Vol 2 Nos 8-14 soprano, bass and lute	DUET	Jon2	26.95
		21 Songs or Duets Vol 3 Nos 15-21 soprano, bass and lute	DUET	Jon3	26.95
P. Kahn	(1880-1966)	Ave Maria, l. e. w/vln	HIGH	2983	6.95
R. King	(1676-1728)	A Pastorall Elegy (Queen Mary) Sop. Alto Tenor Bass & bc	SATB	Kng1	29.95
L. Laitman	(1955-)	Captivity (Toi Derricotte) 3 Songs w/ trumpet	SOP	3481	17.50
		Daughters (Vln, Vcl, Pno)	MEZ	3703	45.00
		Fathers (Anne Ranasinghe and David Vogel) 4 w/pno trio	BAR	3486	30.00
		Holocaust 1944, for baritone and cello (cello version)	BAR	3925	30.00
		Holocaust 1944, for Baritone and double bass (C&D tuning)	BAR	3230	30.00
		Living in the Body (Joyce Sutphen) w/ Eb Alto Saxophone	SOP	3485	20.00
		Long Pond Revisited (C.G.R. Shepard) Baritone & Cello	BAR	3731	20.00
		Long Pond Revisited (C.G.R. Shepard) Mezzo vers. & Cello	MEZ	3850	20.00
		Seed of Dream, The (A.Sutzkever) Baritone, Cello, Piano	BAR	3979	30.00
		Seed of Dream, The (A.Sutzkever) Mezzo-Sop, Cello, Piano	MEZ	4120	30.00
		The Love Poems of Marichiko (6 Songs for Soprano & Cello)	SOP	3702	15.00
É. Lalo	(1823-1892)	Chant breton, with Oboe (e) f.	MED	3673	6.95
G. Legrenzi	(1626-1690)	2 Cantatas from the Munich MS (Ed.Barbara Sachs) Bass w/	BASS	Leg3	19.95
		3 Cantatas for solo Bass from Cantate e canzonette, (1676	BASS	Leg1	19.95
		A Cantata and Two Canzonettas, (1676) Bass w/ bc	BASS	Leg2	19.95
		Cantata for Soprano or Tenor and continuo	HIGH	Leg4	17.95
R. Leoncavallo	(1858-1919)	Sérénade française. w/vln obl.	M/H	0804	8.95
		Sérénade Napolitain. w/vln obl.	M/H	0806	8.95
X. Leroux	(1863-1919)	Le Nil (The Nile) (e) f. e. w/vln or vcl	SOP	3001	8.95
C. Loeffler	(1861-1935)	Quatre Poèmes, Op. 5 (Medium voice w/viola)	MED	0568	12.95
H. Lohr	(1872-1943)	Where my caravan has rested (Ab) w/vln or vcl	HIGH	3087	6.95
L. Luzzaschi	(1545-1607)	Non sa che sia dolore - for 3 sopranos & bc	TRIO	VC9	12.00
		O dolcezz'e amarissime d'amore - for 3 sopranos & bc	TRIO	VC6	12.00
		Occhi del pianto mio - for 3 sopranos & bc	TRIO	VC10	12.00
		T'amo mia vita - for 3 sopranos & bc	TRIO	VC8	12.00
		Troppo ben pùo - for 3 sopranos & bc	TRIO	VC7	12.00

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J. Marx	(1882-1964)	Adagio (Anton Wildgans) w/vcl obl. g.	MEZ	2222	9.95
		Du bist der Garten (Anton Wildgans) w/vln obl. g.	MED	2223	9.95
		Durch Einsamkeiten (A. Wildgans) w/viola	MED	1851	9.95
		Pan trauert um Syrinx (A. Wildgans) w/ fl. obl.	HIGH	1862	9.95
P. Mascagni	(1863-1945)	Ave Maria (adapt. from Intermezzo) w/harm. vln vcl harp	HIGH	2546	6.95
		Cavalleria "Ave Maria" (adapt. from Intermezzo) w/vln	HIGH	1876	6.95
A. Mascheroni	(1855-1905)	Eternamente (For all eternity) (C) w/vln obl.	MED	3414	6.95
		Eternamente (For all eternity) (D) w/vln obl.	M/H	3413	6.95
		Eternamente (For all eternity) (Eb) w/vln obl.	HIGH	3412	6.95
J. Massenet	(1842-1912)	Ave Maria (adapted from Meditation on Thais) w/vln	SOP	3000	9.95
		Élégie w/vln, vcl or fl obl.	HIGH	0546	6.95
		Élégie w/vln, vcl or fl obl.	MED	1128	6.95
		Souvenez-vous, Vierge Marie (Eb) w/ vln	HIGH	3495	9.95
D. Mazzocchi	(1592-1665)	3 songs for solo Bass (Ottave & 2 Sonetti) Bass w/ bc	BASS	Maz1	19.95
		Battaglia per espugnare / Guerra, immortal 2 sop, bass & TRIO		Maz3	19.95
		Cangia mio cor / Si dee fuggite.. for 2 sopranos & bc	DUET	VC4	9.00
		Colombella, che di latte/Sopra Maria, e Giesù for 2 sop.	DUET	VC5	9.00
		Folle Cor/Breve è la vita nostra-aria for 3 sopranos & b	TRIO	VC1	12.00
		Piangete occhi, piangete /Dovemo ... for 2 sopranos & bc	DUET	VC2	9.00
		Signor non sooto l'ombra /Eccitamento for 2 sopranos & b	DUET	VC3	9.00
S. Mercadante	(1795-1870)	Le due illustri rivali "In terra ci divisero" w/harp	TENOR	8000	7.95
J. Mertens	(1834-1901)	Lied."La belle étoile tombe" f. e. w/vcl or vln	M/H	2882	8.95
G. Meyerbeer	(1791-1864)	Hirtenlied (Rellstab) w/obl clarinet in Bb	HIGH	1226	6.95
M. Montéclair	(1667-1737)	Ariane et Bachus-Cantata for soprano, violin/flute, viol	SOP	Mon2	24.95
		Tircis et Climene - Cantata for soprano, bass, fl/vln &	DUET	Mon1	19.95
C. Monteverdi	(1567-1643)	Lamento d'Arianna (Critical Ed. Barbara Sachs) soprano &	SOP	Mv1	19.95
		Mortal cosa son io (Prologo-Il Ritorno D'Ulisse in Patri	FS	4058	6.95
		Scherzi Musicali (G.F.Malipiero) vocal solos	VOICE	4122	12.95
W. Mozart	(1756-1791)	Ch'io mi scordi di te? Non temer.. K. 490 w/vln	SOP	2592	9.95
		Clemenza di Tito "Parto! ma tu ben mio" w/ Clarinet obl.	MEZ	3521	8.95
		Il Re Pastore "L'amerò" w/obl. vln (arr. Lauterbach)	SOP	0499	8.95
		Laudate Dominum (Vesperae solennes..) K. 339 w/vln obl.	SOP	1907	9.95
		Praise the Lord (Laudate Dominum) (C.R.Young) w/Vln,SATB	SOP	2753	19.95
		Schon lacht der holde Frühling KV 580 w/obl. vln	SOP	2932	8.95
		Variations on "Ah! vous diraije, maman" w/fl arr. Adam	COL SOP	1711	9.95
R. Nelson	(1941-)	Shadows and Music (Soprano, Mezzo, Violin and Piano) 90p	V/I	4125	45.00
R. Pearson Thomas	(1957-)	My Beloved is Mine (Francis Quarles) Soprano with flute	SOP	3943	15.00
		Race for the Sky (Voices of 9/11) High Voice with Violin	HIGH	3978	20.00

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
		The Queen Bee Soliloquy (Mad Scene)	Soprano, Bassoon, Pn SOP	3411	12.00
J. Pepusch	(1667-1752)	Aria: Oh I feel the friendly blow w/ recorder, strings & SOP		Pep2	17.95
		Five Cantatas with Recorder for soprano/tenor, rec. & bc	HIGH	Pep1	34.95
I. Poldowski (Wienia)	(1880-1932)	7 Songs (Verlaine)+Soir(Samain)voice w/ oboe d'amore & p	MED	2625	24.95
D. Purcell	(1663-1717)	In all our Cinthia's shining Sphear (OrpBr)	Sop, Bass, & DUET	Pur3	24.95
		See where she sits (Symphony Song)	Sop, Bass, 2 vlns & b DUET	Pu14	24.95
		When Night her purple veil (Cantata)	bass, 2 vlns or fl. BASS	Pu13	24.95
H. Purcell	(1659-1695)	2 Songs w/ Flutes from Orpheus Britannicus (SB)	2 record DUET	Pur6	19.95
		3 Songs w/ Hautboys fr/ Orpheus Britannicus (T/B)	2 oboe VOICE	Pur7	19.95
		4 Dialogues Bk I Orpheus Britannicus for Soprano, Bass &	DUET	Pur1	19.95
		4 Dialogues Bk II Orpheus Britannicus for Soprano, Bass	DUET	Pur2	19.95
		4 Duets from Orpheus Britannicus for Soprano, Bass & bc	DUET	Pur5	19.95
		Four Seasons in the Fairy Queen (Orpheus Brit.)	SATB stri SATB	Pu11	19.95
		In Guilty Night (Saul & the Witch of Endor)	S,A/T,Bass so TRIO	Pur9	19.95
		O, O let me Weep! for soprano, oboe (or recorder) & bc	SOP	Pu10	17.95
		Songs for bass solo from (Orpheus Britannicus)	bass & bc BASS	Pu12	19.95
R. Rabey	(?-?)	Tes yeux! (E) w/vln	HIGH	2935	6.95
S. Rachmaninoff	(1873-1943)	Oh, cease thy singing Maiden fair Op.4 No.4 w/vln r.e.	HIGH	3007	6.95
J. Rameau	(1683-1764)	Aquilon et Orithie - French Cantata for bass, violin & b	BASS	Ram1	19.95
		Hippolyte et Aricie "Rossignols amoureux" (Ab) w/obl fl.	HIGH	2299	8.95
		L'impatience (Solo Cantata) w/ Viola d'amore & Clavecin	SOP	3269	15.00
		Thétis - French Cantata for bass, violin & bc	BASS	Ram2	19.95
M. Reger	(1873-1916)	Mariä Wiegenlied (F) orig. key w/vln or vcl organ	MED	3247	6.95
		Zwei geistliche Gesänge Op. 19 (w/Organ) g. e.	M/H	2316	6.95
		Zwei geistliche Lieder Op. 105 (w/Organ or Piano) g. e.	MED	3146	6.95
J. Reichardt	(1752-1814)	Sonetti e Canzoni di Petrarca (8 Songs) Ed. Martin Bruns	M/H	3985	19.95
L. Ronald	(1873-1938)	Summertime (Cycle of 4 Songs) No. 4 w/obl. 'cello	HIGH	3028	16.95
		Summertime (Cycle of 4 Songs) No. 4 w/obl. 'cello	LOW	3029	16.95
C. Saint-Saëns	(1835-1921)	Le bonheur est chose légère, w/vln obl.	HIGH	0522	8.95
		Violons dans le soir "Quand le soir" w/vln obl. f.	MED	2632	12.95
S. Sargon	(1938-)	A Clear Midnight (Six Songs Whitman) with Horn (3 scores	BAR	3634	30.00
		Huntsman, What Quarry? (2 Poems Millay) w/ Horn,(3 score	SOP	3632	20.00
		Like Gentle Rain (Moses'Song of Farewell) with Organ	BAR	3637	15.00
A. Scarlatti	(1660-1725)	Ardo, è ver, per te d'Amore - Soprano, recorder & contin	SOP	Sca3	19.95
		Bella Dama di Nome Santa for alto, recorder, 2 vlns & bc	ALTO	Sca1	18.95
		E perche non seguite o Pastorelle CT/Alto, 2 violins 2 f	SOP	Sca4	24.95
		La Rosaura: Non dar più pene, o caro. w/vln solo. i.g.	SOP	2039	7.95

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		Sconsolato Rusignolo Soprano, recorder, violin, viola &	SOP	Sca5	17.95
		Solitudine avvenne (Cantata) w/fl, cembalo,	SOP	3471	9.95
		Su le sponde del Tebro (Score w/ Parts) trp, 2vln, b.c.	SOP	2757	32.00
		Three Cantatas with Recorders- Soprano, 2 recorders & bc	SOP	Sca2	29.95
		Tra Speranza e timore Bass, violin & bc	BASS	Sca6	19.95
A. Schönberg	(1874-1951)	Entrückung (4th movement String Quart. Op 10) pno red.	SOP	2986	6.95
		Litanei (3rd movement String Quart. Op 10) pno red.	SOP	2987	6.95
F. Schubert	(1797-1828)	Ave Maria (Bb) w/vln, fl or vcl obl. g. e. 1.	HIGH	0830	6.95
		Romanze aus Die Verschworenen"Ich schleiche bang"w/clar.	SOP	3248	9.95
H. Schütz	(1585-1672)	Der Herr ist mein Licht (2 vlns, B.C.) (Tenor & Baritone)	DUET	2931	9.95
		Iss dein Brod mit Freuden(Sym.Sacrae vol 2) sop,bass, 2 v	DUET	Stz1	19.95
		Von Aufgang der Sonnen (Ed. D. Harrison) 2 basses 2 vlns	DUET	Stz2	19.95
.. Spirituals	(---)	O! What a Beautiful City (Hairston) (Ab) w/ piano or har	HIGH	3737	6.95
		O! What a Beautiful City (Hairston) (F) w/ piano or harp	MED	3738	6.95
L. Spohr	(1784-1859)	Sechs Gesänge Op. 154 w/vln obl.	MED	0592	19.95
		Was treibt den Waidmann w/horn obl. Harp or Pno	MED	3920	15.00
C. Stanford	(1852-1924)	Bible Songs Op. 113 (Complete) organ accompaniment	HIGH	4143	25.00
		Bible Songs Op. 113 (Complete) organ accompaniment	LOW	4144	25.00
A. Stradella	(1642-1682)	Il Nerone (Nero) (Ed.Barbara Sachs) bass & bc	BASS	Sta2	24.95
R. Strauss	(1864-1949)	Morgen w/vln & vcl obl. (G)	HIGH	1678	6.95
J. Stuck	(1680-1755)	Héraclite et Démocrite-Soprano,Bass, 2 violins & continu	DUET	Stu1	39.95
J. Suskind	(1928-)	6 Stevenson Songs (one piece, My Shadow with Flute)	HIGH	3926	15.00
		I made this world, Johnny & Music I heard (with Guitar)	MED	4079	9.95
		My Shadow (from 6 Stevenson Songs) with Flute (no piano)	HIGH	3927	8.95
P. Tchaikovsky	(1840-1893)	None but the weary heart (D) g. e. w/fl vln or vcl obl.	M/H	2072	6.95
G. Telemann	(1681-1767)	Die Hoffnung ist mein Leben (Solo Cantata) w/vln & bc g.	BASS	2322	11.95
		Tod und Moder dringt herein (Arie) w/fl & bc g.	ALTO	3515	9.95
A. Thomas	(1811-1896)	Mignon "Connais-tu le pays?" (Eb) w/vln or vcl obl.	MEZ	2595	8.95
P. Tirindelli	(1858-1937)	Mistica. w/vln or vcl obl.	M/H	0802	8.95
F. Tosti	(1846-1916)	Beauty's Eyes (G) w/vln obl. e.	HIGH	2412	6.95
		Chanson de l'adieu (g) w/vln obl. e. f.	HIGH	2060	6.95
		Serenata with Violin Obligato (F)	HIGH	4005	10.00
		Visione! w/vln or vcl obl.	HIGH	2063	6.95
		Visione! w/vln or vcl obl.	MED	2064	6.95

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F. Tunder	(1614-1667)	Da mihi Domine Motet for Bass, 2 violins, 3 viols & orga	BASS	Tun1	29.95
R. Vaughan Williams	(1872-1958)	Merciless Beauty (3 Rondels) w/ 2 vlms, vcl (or piano)	HIGH	3234	12.50
J. Vieu	(1871-1955)	Five Songs f. (includes La flûte de bambou) w/fl	VOICE	2639	12.95
J. Wallach	(1946-)	A Revisitation of Myth (1998) 4 songs w/ viola, pno,	MED	3587	20.00
		Cantares de los Perdís (1987) tuba, timpani, & crotales	MEZ	3595	20.00
		Cords (1972-73) Soprano and Two String Basses 8'	SOP	3597	10.00
		Mourning Madrigals (1980) Flute, Sop, Ten, Harp 14'	DUET	3596	20.00
		Of Honey and of Vinegar (E. Dickinson) (1982) w/two pianos	MEZ	3594	15.00
		Three Whitman Songs (1989) Bb Clar. Horn, vlc or bassoon	MED	3598	20.00
C. Weber	(1786-1826)	Ballade de Préciosa (arr. L. Drouet) f. i. g. w/fl	SOP	3002	9.95
H. Wolf	(1860-1903)	Gesang Weylas (Mörike) Harp, Bb Clarinet, Horn Eb, parts	MED	3199	12.50
		Lieder (14 Sacred) w/organ acc. by Max Reger g.	VOICE	2421	17.95
C. Young	(1926-)	I Have A Dream (Martin Luther King, Jr.) (1963) rhythm sec	M/H	2815	19.95

<End>

